SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE JEWELS

COMPRISING

The Property of MISS H. ESSERMAN (*decd.*);

The Property of MRS. DENHAM

AND

The Property of MRS. SPURWAY

Day of Sale:

TUESDAY, THE 7TH OF MARCH

at ELEVEN o'clock precisely

1950

Price 2d

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Silver	1	10	0
Jewellery, Vertu	1	10	0
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CATALOGUE

OF

FINE JEWELS

COMPRISING

The Property of Miss H. Esserman (*decd.*)

The Property of Mrs. Denham

AND

The Property of Mrs. Spurway

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On TUESDAY, the 7th of MARCH, 1950

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On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE

OF

FINE JEWELS

DAY OF SALE:

Tuesday, 7th March, 1950

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

1 Three gold Pencil Cases; a pair of gold filigree Ear-rings; a pair of gold and onyx Cuff Studs; nine Studs, various; a Cuff Link; a gold woven two-row Necklet; and a gold Watch Chain with bar and drop *a lot*

2 An agate Cameo carved in high relief as a Roman head; another in amethystine quartz with a pearl border; and miscellaneous gilt chains, etc. *a lot*

3 An opal Tiepin; a gold Tie Ring set with a diamond and two pearls; three small antique gem-set Rings; and an 18th Century gold Ring, the circular bezel set with a tablet diamond and a small diamond in each shoulder 6

4 A SMALL COLLECTION OF SEMI-PRECIOUS STONES, unmounted, including Sapphires, of various colours, Zircons, Garnets, Spinels, etc., *in all twenty-six stones* 26

5 A Chatelaine in gold and pinchbeck, the sections chased with figures, etc.; another, in gold and pinchbeck, of pierced plaques and chain-work; a gold Watch Case repoussé with figures; a gold Pencil Case; a gold Long-chain; a small gold and enamelled Watch; and a Safety-pin Hanger 7

6 A gold Band Bracelet, domed and chased with vertical ornament

7 A Smoker's pocket Compendium in 18-ct. gold, fitted with blades and pick, the lid covering a well for vestas and set with crystal, painted with a steeplechasing scene

7A A Pendant in the form of a cross, set with half pearls in enamel borders; and another, in turquoise, with whole pearls in the pierced centre 2

8 A Necklet of cultured Pearls, graduated, with a marcasite snap

9 A DIAMOND BRACELET of wreath and looped design with cultured pearl centres, on chained ends; a Bracelet of eight pearl and diamond clusters, each attached by platinum chains; and an unset Ruby and Sapphire 4

10 A Sapphire and Diamond five-stone half-hoop Ring

11 A platinum Necklet in two rows with pearl cluster sections and wreath mounts with a drop

12 A Pearl and Diamond Brooch in the form of a bar of circular links with small emeralds in the sections

13 A diamond cluster Ring with ruby borders

14 A Rose Diamond and Amethyst Clip, lobe shape, also set with three synthetic stones

15 A Diamond single-stone Ring, set in a gold shank with split shoulders

16 A DIAMOND FIVE-STONE CORONET-SET RING; AND A DIAMOND THREE-STONE GIPSY RING 2

17 A DIAMOND FIVE-STONE HALF-HOOP RING

18 A MINIATURE FRAME IN SAPPHIRES AND DIAMONDS, the stones set alternately in a single row, oblong shape, with a fleur-de-lys loop

19 A triple row of Seed Pearls with a fringe of turquoise flowers and pearl drops; and a lady's Hanger Watch, enamelled and set with small diamonds, with Necklet 3

20 A Ruby and Diamond coronet-set Ring

20A A VERY ATTRACTIVE BROAD BAND BRACELET IN GOLD, decorated with etruscan beaded ornament and R.O.M.A. in lozenge panels, the half band decorated with a fine mosaic representing "*The Aurora*", *after Guido Reni*

21 A Ruby and Diamond seven-stone Ring

22 A Model in gold of a Royal Horse Artillery Sabretache, the obverse with a background of enamel with gold emblems and borders, as a brooch, the back opening to form a locket ; and a pair of Rose Diamond and Sapphire drop Earrings 3

23 A Sapphire and Diamond Eternity Ring, set alternately in sections ; and another, similar, in Emeralds and Diamonds 2

24 A large Brooch of bow and ribbon design with wreath border, in rose diamonds and pearls, and with a large pale emerald centre

25 A Swiss Watch in an 18-ct. gold hunter case, quarter repeater, centre second chronograph movement, with calendar and moon dials

26 An old French Watch, the gold case enamelled in yellow with a pearl border

27 A Swiss Watch in an 18-ct. gold hunter case engraved with a monogram, with minute repeating and centre second stop action

28 A Waltham Watch in an 18-ct. gold plain hunter case ; and a lady's demi-hunter Watch, in a gold case 2

29 A gold Watch Chain of Spanish knot pattern ; a gold Bracelet of faceted links ; and a gold Bracelet, curb pattern, with a pencil attachment 4

30 A chased gold Pocket Locket ; a gold oval Locket ; a gold Locket with a bracelet chain ; a gold Band Bracelet with etruscan front set with a diamond and two pearls ; and a large gold Flower Brooch 5

31 A Ruby five-stone Ring ; four pearl-set Rings ; a Topaz and Pearl Brooch ; a Pearl scroll Brooch ; a pair of gold Cuff Links set with a cabochon sapphire ; twelve silver Teaspoons ; a silver Mug ; a silver Card Case ; and sundry miscellaneous items *a lot*

32 A 9-ct. gold Cigarette Case, concave, with gem-set thumbpiece, engraved with initials

33 An old English Watch, *by Willerton & Green, Bond Street*, in a gold case, chased, with an old pinchbeck chatelaine chased with classical figures 2

34 A large pale Aquamarine, oval, mounted as a Clip and inset with a model of a bird of paradise set with rubies

35 An old Swiss Watch in a gold case with crystal front

36 An old French Watch, *by Le Roy, Paris*, with repeating action, the gold case enamelled in black

37 A WATCH IN 18-CT. GOLD HUNTER CASE, with double stop action

38 A French Watch in a gold case, *by Winnerl, Paris, circa* 1830, the back engine-turned and engraved with a crest

39 A gentleman's Wrist Watch in a gold case with a "Longines" movement, on a wristlet of gold flexible basket pattern

40 A gold Bracelet, flexible, of figure-eight links, set with half pearls and diamonds

41 A Brooch in the form of a motor car, set with diamonds and crystal; and a large oval Amethyst in a gold filigree border set with emeralds and diamonds 2

42 A gold snake-pattern Necklet with enamelled head and a heart-shaped locket drop set with pearls

43 A LARGE PEAR-SHAPED AMETHYST AS THE CENTRE OF A DIAMOND BROOCH, with a ribbon bow surmount

44 An antique Garnet Necklace in two rows of cabochon-cut stones with a cluster snap and a Garnet Cross, *en suite*

45 An antique gold Suite, set with four foiled green stones in a florid embossed design, comprising:—a Brooch with three drops and a pair of long drop Ear-rings and a clasp set with four diamonds with a drop within scroll borders and a drop piece set with small diamonds and green foiled stones 5

46 A DIAMOND BROOCH of cruciform shape in five clusters, each cluster with an almandine garnet in the centre

47 A DIAMOND RIVIÈRE OF FIFTY-NINE STONES, graduating to a large centre with a single-stone snap

48 A lady's Pendant Watch in gold, enamelled deep peach with white borders and with a single diamond centre ; and a Necklet *en suite*, with gold and enamelled bars with pearls dividing the sections

49 A RARE OLD ENGLISH GOLD WATCH, BY JOHN ARNOLD, LONDON, 1777, in a plain case with crystal front, the balance with flat balance springs ; key 2

*** John Arnold, a famous 18th Century watchmaker and inventor, was admitted a member of the Clockmaker's Company in 1703 and was a competitor with Mudge & Earnshaw for the reward offered by Greenwich Observatory for the most correct chronometer.

50 An old French Watch, *by Breguet & Fils*, with musical and repeating action, in engine-turned case

51 An old English Watch, *by John Richardson, London*, 1761, in a gold case and an outer case chased with classical figures

52 An old English Watch, *by William Drury, circa* 1800, in a gold case, the back enamelled in dark blue with white and gold borders

53 AN ATTRACTIVE GOLD AND CAMEO SUITE, ITALIAN EARLY 19TH CENTURY, comprising :—

(*a*) A Tiara of five cameos carved with classical subjects, set in fine delicate gold filigree work and based on a band of chased gold.

(*b*) A Necklet *en suite* of ten cameos graduating in size to a large centre and each mount attached by a floral spray in gold of two colours.

(*c*) A pair of Ear-rings *en suite* ; and a pair of small Pendants ; in original case 7

54 A large gold Seal chased in relief with flowers, with a knopped stem, set with a crystal engraved with a coat-of-arms ; and two small gold Seals, with a split ring 5

55 A Snuff Box in maplewood, the interior and the mounts in gold ; and another, circular, the interior in silver-gilt, with the London hall-mark for 1827, the lid inset with a silver-gilt band and disc engraved with a crest

55A A GOLD SNUFF BOX, oblong, chased on the sides and back with conventional floral ornament, the lid with a crown and initial " *L* " in diamonds within rectangular rose diamond borders and an outer border of gold chased in relief with flower-heads and foliage ; case

*** This box was a gift of King Leopold of the Belgians to a relative of the present owner.

56 A DIAMOND BROOCH IN THE FORM OF A NEW MOON

57 A Diamond Eternity Ring

58 A DIAMOND BAR BROOCH with torpedo-shaped centre, set with five pearls

59 A PEARL AND DIAMOND BROOCH, oval shape, with a cluster centre and outer border of pearls, with a pearl drop and a rose diamond loop to form also a pendant

60 AN IMPORTANT LAPEL BROOCH, in gold, designed as a flower and foliage, the pistil centre in rubies and diamonds, *by Cartier*

61 A LARGE PALE AQUAMARINE, oblong, with small diamond sides, in a massive gold mount with a pierced gold gallery as a Ring

62 A turquoise and diamond button-shaped Cluster Brooch

63 AN EMERALD AND DIAMOND PENDANT, of delicate pierced foliate design, with a drop

64 A gold Long-chain of chased links ; an 18-ct. gold Watch Chain with bar ; three pairs of gold Cuff Links ; a gold Tie Ring ; three Studs ; and a Charm *a lot*

65 A Ruby and Diamond Cluster Ring ; and a Pearl and Coral Cluster Ring 2

66 A LARGE DIAMOND MOUNTED SOLITAIRE AS A RING

67 A Rose Diamond Pendant in a floral design

68 A LARGE DIAMOND PENDANT with a cluster centre and open and scroll borders, with a loop bow surmount

69 A single-stone Ring, mounted with small stones in the shoulders

70 AN IMPORTANT DIAMOND BROOCH, set in the form of a bar, with a circular centre stone and the sides of baguette-cut stones

71 AN IMPORTANT DIAMOND SET SOLITAIRE AS A RING, with small baguette-cut stones in the shoulders

72 A gold Band Bracelet, plain and set with a single diamond ; and another with a buckle front, set with pearls and diamonds 2

73 A Diamond Bracelet, the stones set in two rows graduating to a large centre, on a gold hoop

74 A Diamond Necklet, of fringe design of foliate scrolls, the large centre section forming a brooch and hair ornament with smaller side sections, on a platinum Necklet (*two fittings*)

75 A Diamond "Sun-burst" Brooch with a cluster centre

76 A Diamond five-stone half-hoop Ring

77 A Diamond Bracelet of eleven clusters with a large stone as the centre of each cluster, on a gold hoop

78 An Opal and Diamond Necklet in a bar and foliate design of continuing sections, with an opal and diamond Pendant, the seven-petal flower centre with an arcaded border and three opal drops 2

79 An Opal and Diamond Pendant with a flower centre and an opal petal border

80 An Opal and Diamond three-stone Ring; and an Opal and Diamond cluster Tiepin 2

81 A pair of Opal and Diamond loop drop Ear-rings with single opal tops; and a small Opal and Diamond Brooch with a flower centre 3

82 AN IMPORTANT DIAMOND BROOCH IN THE FORM OF A FLEUR-DE-LYS, with detachable fitting, *forming also a hair ornament* 2

83 A part Necklet of forty-nine Pearls, graduating to a large centre, *unsnapped*

84 A George III Snuff Box, in silver, oblong, engine-turned, with an arcaded border, *London hall-mark for* 1806

85 A grey-black oval Pearl as a Tiepin with rose diamond cap

86 A pair of Diamond Ear Clips, ellipse-shaped, with turquoise centre

87 An important Aquamarine, oblong shape, mounted with diamond scroll-shaped ends as a Brooch

88 AN IMPORTANT DIAMOND NECKLET of graduated loops and clusters with pippin-shaped links in the chain back, with a Pendant of three chains and Gothic-shaped panel drop set with a large circular-cut stone and the chains of baguette-cut stones suspended from a circular link

The Property of Miss H. Esserman (*decd.*)

89 A MINAUDIERE in silver, engine-turned, with spring snap, the interior fitted for cigarettes, lipstick, etc., with mirror and the outside with applied monogram in diamonds, *with a velvet carrier*

90 A MODEL OF A SWALLOW AS A BROOCH, with outspread wings in enamel and diamonds

91 A very similar Brooch to the above but much smaller

92 A LARGE BROOCH of twin oval design of opals and rose diamonds, with a model of a toad as the centre

93 A LADY'S WRIST WATCH, tonneau shape, with a diamond border and ends, on cords

94 A LARGE BLACK OPAL MATRIX, oblong, mounted with diamond borders as a Ring

95 A DIAMOND FIVE-STONE RING ; AND A DIAMOND THREE-STONE RING 2

96 A SAPPHIRE AND DIAMOND CLUSTER RING ; and a pearl and diamond circular Brooch 2

97 A Pearl and Diamond Bracelet on a gold hoop with ruby trefoils ; and an antique rose diamond three-row Ring 2

The Property of a Lady

98 A NECKLET OF FINE CULTURED PEARLS IN THREE ROWS, graduating to large centres, with a diamond clasp of circular and baguette-cut stones

99 AN IMPORTANT DIAMOND BRACELET of oblong collet-set links with larger links intersecting, set with circular-cut stones with baguette connections

The Property of a Lady

100 An attractive Brooch in the form of a Peacock with fan tail and outspread wings in diamonds, with a pearl drop

101 AN IMPORTANT NECKLET OF SEVENTEEN DIAMONDS, each stone collet-set and attached by two rows of platinum chains, the stones graduating to a large centre

The Property of Mrs. Spurway

102 A circular-cut Diamond and a Button Pearl mounted as a Ring, with small diamonds in the shoulders

103 A large yellow Diamond mounted solitaire as a Ring

The Property of Mrs. Denham

104 An important cushion-shaped Diamond mounted with two baguette diamonds as a Ring

The Property of a Lady of Title

105 A gold Long-chain with jade beads dividing the sections

106 A large yellow Topaz and an Amethyst, mounted in gold and half pearls and a small emerald as a Brooch

107 AN IMPORTANT DIAMOND NECKLET of five open drop-shaped loops with collet-set tops, with festoons and a diamond and gold chain back

End of Sale

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London, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE JEWELS

7th March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bloomstein	25	0	0
2	Tafler	33	0	0
3	Cameo	20	0	0
4	Barclay	40	0	0
5	Collins	50	0	0
6	Krayer	14	0	0
7	Bloomstein	18	0	0
7A	Bentley	7	0	0
7B	Bloomstein	7	0	0
7C	Cameo	13	0	0
8	Aron	15	0	0
9	Bentley	42	0	0
10	Lapidus	22	0	0
11	Barclay	14	0	0
12	Lyons	58	0	0
13	Withdrawn			
14	Menott	30	0	0
15	Bentley	42	0	0
16	Carew	80	0	0
17	Bloomstein	40	0	0
18	Withdrawn			
19	Cameo	35	0	0
20	Hall	46	0	0
20A	Tafler	36	0	0
21	MacGregor	30	0	0
22	Cameo	12	0	0
23	Angylafi	56	0	0
24	Tafler	56	0	0
25	Barclay	18	0	0
26	Bentley	16	0	0
27	Truscott	31	0	0
28	Harris, H. B.	20	0	0
29	Bloomstein	18	0	0
30	Harris, H. B.	15	0	0
31	Cameo	17	0	0
31A	Hopwood	100	0	0
32	Barclay	18	0	0
33	Menott	20	0	0
34	Carew	30	0	0
35	Bennet	14	0	0
36	Bennet	10	0	0
37	Ockham	34	0	0
38	Webster	16	0	0
39	Withdrawn			
40	Bentley	34	0	0
41	Barton	46	0	0
42	Bentley	18	0	0
43	Martin	32	0	0
44	Bromet	36	0	0
45	Lester	135	0	0
45A	Derrick	80	0	0
46	Denton	105	0	0
47	Denton	340	0	0
48	Menott	26	0	0
49	Tafler	50	0	0
50	Hakim	36	0	0
51	Carew	24	0	0
52	Bentley	22	0	0
53	Withdrawn			
53A	Bromet	180	0	0
54	Bloomstein	18	0	0
55	Menott	18	0	0
55A	London Bullion	165	0	0
56	Menott	72	0	0
57	Bloomstein	38	0	0
57A	Bloomstein	30	0	0
58	Levy, D.	56	0	0
59	Bentley	50	0	0
60	Tafler	54	0	0
61	Whetstone	32	0	0
62	Bentley	34	0	0
63	Tessier	150	0	0
64	Harris, H. B.	36	0	0
65	Moore, C.	8	0	0
66	Posener	155	0	0
67	Ekstein	22	0	0

Lot		£	s.	d.
68	Bentley	80	0	0
68A	Carew	190	0	0
68B	Menott	20	0	0
69	Lyon	38	0	0
70	Noon, C.	160	0	0
71	Robinson, E.	360	0	0
71A	Carew	22	0	0
72	Cameo	13	0	0
73	Cameo	98	0	0
74	Abram	76	0	0
75	Bentley	80	0	0
76	Bloomstein	48	0	0
77	Posener	130	0	0
78	Drayson	150	0	0
79	Drayson	24	0	0
80	Whetstone	34	0	0
81	Drayson	40	0	0
81A	Drayson	210	0	0
82	Drayson	230	0	0
83	Collings	115	0	0
84	Bloomstein	10	0	0
85	Mackeson	8	0	0
86	Abram	36	0	0
87	Derrick	250	0	0
87A	Podro, S.	15	0	0
88	Barton	580	0	0
89	Bucknell	9	0	0
90	Drayson	70	0	0
91	Lapidus	18	0	0
92	Tafler	30	0	0
93	Hall, L.	72	0	0
94	Tafler	54	0	0
95	Bloomstein	60	0	0
96	Hall	34	0	0
97	Derrick	18	0	0
98	Tom	250	0	0
99	Drayson	520	0	0
100	Drayson	100	0	0
101	Drayson	1,350	0	0
102	Harris, H. B.	160	0	0
103	Noon, C.	50	0	0
104	Chig	220	0	0
105	Hopwood, G. H.	5	0	0
106	Drayson	30	0	0
107	Harris, H. B.	450	0	0
Total of Sale		£9,844	0	0

M. H. A.
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